

Etude op.10 no.3

Cecil Chau (GuitarSVD)

Composed by F. Chopin

Standard tuning

Ballad ♩ = 72

let ring throughout

mf

mf

n.guit.

1

2

3

4

5

6

7

8

9

10

TAB

Musical notation system 1 (Measures 12-14). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains measures 12, 13, and 14. The bass staff contains fret numbers for measures 12, 13, and 14. Measure 12 starts with a double bar line and a measure rest.

Treble Staff: 12, 13, 14

Bass Staff: 5 4 4 0 2 4 2 4 (2) 4 4 2 0 7 9 9 7 5 7 4 5

Musical notation system 2 (Measures 15-17). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains measures 15, 16, and 17. The bass staff contains fret numbers for measures 15, 16, and 17. Measure 15 starts with a double bar line and a measure rest.

Treble Staff: 15, 16, 17

Bass Staff: 11 12 12 11 9 11 9 12 14 11 12 14 16 12 14 16 0 0 14 12 9 13 13 11 13 9 9 13 9 11 11 11 11 10 10 10 10 11 0 11 11 11

Musical notation system 3 (Measures 18-20). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains measures 18, 19, and 20. The bass staff contains fret numbers for measures 18, 19, and 20. Measure 18 starts with a double bar line and a measure rest.

Treble Staff: 18, 19, 20

Bass Staff: 11 7 12 11 9 7 9 7 5 5 4 0 0 0 0 1 0 1 0 0 1 0 8 8 9 9 9 4 4 6 4 6 5 6 1 0 1 0 0 1 0 7 9 11 4 0 7 0 0

Musical notation system 4 (Measures 21-23). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains measures 21, 22, and 23. The bass staff contains fret numbers for measures 21, 22, and 23. Measure 21 starts with a double bar line and a measure rest. An acceleration marking "accel" is present above measure 22, and a tempo marking "♩ = 100" is present above measure 23.

Treble Staff: 21, 22, 23

Bass Staff: 4 2 0 12 11 12 7 11 9 11 7 11 9 7 5 4 2 5 4 2 12 11 12 7 0 13 11 13 8 9 9 9 11 9 7 2 4 2 4 13 11 13 8 0 9 9 9 2 4 2 4

Musical notation system 5 (Measures 24-26). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains measures 24, 25, and 26. The bass staff contains fret numbers for measures 24, 25, and 26. Measure 24 starts with a double bar line and a measure rest.

Treble Staff: 24, 25, 26

Bass Staff: 11 9 11 7 11 9 7 5 4 2 5 4 2 14 12 14 9 12 11 12 11 9 11 9 9 11 9 7 10 9 10 9 13 11 13 11 14 13 11 13 9 9 9 2 4 2 4 11 11 11 11

27 28 29

TAB

7-5 4-7-5 4-14 12-14 9 12-11-12 11-14 11 7-5 4-7-5 4-7-5 4-5 7

4 4 11 11 11 11 11 4 4 7

♩ = 100 *accel* ----- ♩ = 120

30 31 32

TAB

9 9 7 7 8 8 7 7 9 0 0 0 8 7 8 8

10 9 11 10 9 11 9 10 9 10 9 0 0 0 6 9 9 9

0 0 0 0 0 0 0 3 0

33 34 35

TAB

12 15 15 14 12 11 7 9 11 9 9 10 7 8 10 9 8 7 9

14 14 12 14 14 14 14 8 9 9 11 7 9 9 9 7 9

0 0 13 13 13 7 9 7 9

36 37 38

TAB

11 7 7 7 9 7 14 17 5 4 2 1 6 5 10

7 8 8 8 8 7 16 14 16 16 5 5 7 6 4 3 2 1 0 5 4 9

0 0 9 8 0 0 4 4 4 4

39 40 41

TAB

9 6 5 6 5 4 9 8 5 4 8 7 6 5 4 3 2 8 7 12

8 5 4 4 3 4 3 3 2 3 2 7 6 5 4 3 2 7 6 11

6 5 4 3 2 8 7

42 43 44

TAB

11 <7> 7 5 7 8 7 5 7 8 7 <7> 11 10 7 7 8

0 8 4 4 4 5 5 5 5 0 10 8

7 0 0 7

45 46 47

TAB

0 5 7 8 7 5 7 14 14 7 6 3 4 5 4 1 2 5 4 3 4 3 2 1

0 5 5 5 0 11 0 6 3 4 4 0 2 4 5 3 2 3 1

0 0 0 3 4 0 4 5 3 2 3 1

48 49 50

TAB

2 5 4 1 2 4 3 2 1 4 6 4 3 4 6 7 5 2

2 4 5 0 2 3 5 4 2 3 2 1 0 1 5 4 2 3 5 4 5 6 3

4 2 3 2 1 0 1 5 4 2 3 5 4 5 6 3

51 52 53

TAB

4 2 1 6 5 3 2 4 3 1 0 2 0 2 0 1 1 1 1

2 0 1 5 4 3 4 3 2 1 2 4 4 4 4 4 4 4 4

2 0 0 4 3 4 3 2 1 2 0 0 0 0 0 0 0 0 0

54 55 56

$\text{♩} = 100$

TAB

0 7 7 10 7 9 7 9 7 10 7 9 9 8 9 7 7 5 2 0

2 0 0 8 7 8 7 9 7 0 8 7 7 7 0 6 2

0 0 8 7 7 9 7 0 8 7 7 0 2

57 58 59

TAB

0 4 4 2 2 0 0 0 4 2 0 4 0 2 0 4 0 2

2 2 4 2 0 2 2 2 4 2 2 2 2 4 2 2

60 61 62

$\text{♩} = 100$ *rall* $\text{♩} = 60$

TAB

0 4 0 4 0 4 0 4 0 4 2 0 0 4 0 2 4 2 4

4 4 4 4 4 4 4 6 4 2 4 4 4 2 0 1 1 4 2 4

63 64 65

TAB

(2) 4 4 2 4 0 1 0 (4) 5 5 4 9 7 5 4 0 2 2 4 2 4

2 4 2 4 1 0 1 0 5 0 5 7 7 8 1 2 4 2 4

2 0 2 2 0 9 7 9 0 2 2 2

66 67 68

TAB

(2) 4 4 2 0 7 9 9 7 5 7 4 5 11 12 12 11 9 11 9

2 4 2 4 0 7 9 7 9 6 9 5 13 13 11 13 9 9 13 9

2 0 2 2 0 7 9 7 9 6 9 5 11 13 11 13 9 9 9 9

69 70 71

TAB

12 14 11 12 14 16 12 14 16 0 0 14 12 9 11 7 12 11 9

11 11 11 11 11 11 11 11 11 0 0 0 0 0 8 7 9 9 9

11 11 11 11 10 10 10 10 11 11 11 11 11 7 9 9 11

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The score is divided into three measures, with measure numbers 72, 73, and 74 indicated. The first measure (72) contains a guitar solo with a key signature change to one sharp (F#). The second measure (73) contains a guitar solo with a key signature change to one sharp (F#). The third measure (74) contains a guitar solo with a key signature change to one sharp (F#). The score includes a guitar tablature (TAB) section with fret numbers and a guitar solo section with a key signature change to one sharp (F#).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 75 and 76. Measure 75 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. Measure 76 continues the melody and bass line. The second system contains measure 77, which is a whole note chord in the treble staff and a whole note bass line in the bass staff. The lyrics 'The Rose Tree' are written below the bass staff.